

令和3年度大学院入学試験問題（所要時間60分）

修士課程 国文学専攻 C 一般（長期履修含む）・留学生

受験 番号		氏 名		科 目	専 門	評 点	
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(1) AからHの8分野のうちの1分野を選択し、その中から5問を選んで、簡潔に述べなさい。

解答用紙には、選択した分野の「記号」・(番号)を記すこと。

(2) (1)で選択した分野以外のうちの、7分野の中から1問ずつを選んで、簡潔に述べなさい。

解答用紙には、選択した分野の「記号」・(番号)を記すこと。

A 古代文学前期

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|----------|-------|----------|--------|
| 1 有間皇子 | 2 古事記 | 3 ヤマトタケル | 4 万葉仮名 |
| 5 出雲国風土記 | 6 語り言 | 7 古代歌謡 | 8 挽歌 |

B 古代文学後期

- | | | | |
|-------|--------|--------|--------|
| 1 拾遺集 | 2 伊勢物語 | 3 枕草子 | 4 和泉式部 |
| 5 草子地 | 6 栄花物語 | 7 寝覚物語 | 8 無名草子 |

C 中世文学

- | | | | |
|----------|--------|------|-------|
| 1 新古今和歌集 | 2 平家物語 | 3 玉葉 | 4 徒然草 |
| 5 風姿花伝 | 6 十訓抄 | 7 慈円 | 8 方丈記 |

D 琉球文学

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|----------|-----------|----------|----------|
| 1 おなり神 | 2 琉球歌謡の韻律 | 3 琉球の旅ウタ | 4 かぎやで風節 |
| 5 琉球国由来記 | 6 クェーナ | 7 島尾ミホ | 8 目取真俊 |

E 近世文学

- | | | | |
|-----------|--------|---------|--------------|
| 1 仮名草子 | 2 松尾芭蕉 | 3 好色一代男 | 4 上田秋成 |
| 5 金々先生栄花夢 | 6 人情本 | 7 式亭三馬 | 8 享保の改革と出版統制 |

F 近代文学

- | | | | |
|--------|-----------|--------|----------------|
| 1 こころ | 2 与謝野晶子 | 3 私小説 | 4 近代能楽集 |
| 5 安部公房 | 6 芥川賞と直木賞 | 7 前衛短歌 | 8 ジェンダー・スタディーズ |

G 日本語学

- | | | | |
|---------|--------|-----------|-----------|
| 1 両唇音 | 2 ひらがな | 3 対義語 | 4 形容動詞 |
| 5 アスペクト | 6 ピジン | 7 上代特殊仮名遣 | 8 グロットグラム |

H 漢文学

- | | | | |
|--------|------|---------|--------|
| 1 聊斎志異 | 2 史記 | 3 陶淵明 | 4 帰田賦 |
| 5 広韻 | 6 孟子 | 7 文鏡秘府論 | 8 毛詩大序 |

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受験 番号		氏 名		科 目	英語	評 点	
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【辞書使用可、電子辞書使用不可】

次の文章は「マラケシュの語り部」と題される一文である。

傍線(1)～(5)を現代日本語に訳しなさい。(裏面を使用しても構わない。)

(1)

(1) Many years ago in the spring I visited Marrakech, the chief southern city of Morocco, and I remember its novelists, if they may be called that: storytellers seated on the ground in the market, reciting their tales to a public which for the most part was unable to read. There were magicians and snake charmers there as well, whose skeptical public stood around or walked around, looking down on what was done for them. The story lovers, for the most part, sat cross-legged, as the storyteller himself did. (2) Others who had not found room to sit, pressed close around, in order not to miss anything: a ring of men with differing reactions to the given tale. Some were grinning or frowning, while others were breathing hard in childish suspense. (3) They came and went, according to their other interests and pressures of the day, or according to the interest of the subject matter and the more or less fascinating effect of the telling in different parts of the tale, but I noticed three or four who stayed fascinated for an hour or more at a stretch, as the afternoon wore on.

(2)

There were two such narrators when I was there. The one I liked best narrated very loudly and never laughed at his own jokes or put on airs of talent or pride, but frowned a great deal, flashing his eyes, then shutting them tight, and sitting in silence for a while, to consider the next development of his plot. He reminded me of the fact that, for a storyteller, intense concentration on the story is essential.

(3)

(4) The seriousness of the Moorish storyteller notwithstanding, evidently part of what he told was funny. The ring of shoulders shook with laughter, and one or another of the listeners would make a characteristically African gesture of hugging himself, but all soundlessly lest they miss a sentence. Their amused faces soon quieted down; all their eyes were fixed on the narrator, to assist their ears. When their expressions intensified and hardened, I guessed, it reflected something sad or tragic in the plot, or something sexual. They never gave one another a glance, and perhaps from moment to moment (5) they were scarcely aware of the people around them. Each seemed to be fascinated by the art of the tale, keeping it to himself, or between himself and the teller of the tale, as though the enjoyment of it were a kind of love.

(4)

(5)

